AUCTION

Seventeenth, Eighteenth and Nineteenth Century

PAINTINGS

From the Collection of

S. DOBRIN

AND FROM OTHERS

PUBLIC SALE No. 2505

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, FEBRUARY 23RD, 1945

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9-11 EAST 59TH STREET, NEW YORK

Telephones: VOLUNTEER 5—0060-0061

Seventeenth, Eighteenth and Nineteenth Century

PAINTINGS

From the Collection of

S. DOBRIN

AND FROM OTHERS

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, FEBRUARY 23RD, 1945

AT 8 O'CLOCK

ON EXHIBITION

FROM MONDAY, FEBRUARY 19TH, UNTIL TIME OF SALE

FROM 9 A. M. TO 5:30 P. M.

SALES CONDUCTED BY

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

FRIDAY EVENING, FEBRUARY 23rd, 1945

At 8 o'clock, P. M.

ARTIST UNKNOWN

AMERICAN: NINETEENTH CENTURY

1. LANDSCAPE WITH FIGURES 25.- 22½

6 inches by 8 inches

ARTIST UNKNOWN

ITALIAN: EIGHTEENTH CENTURY

2. MADONNA AND CHILD 25.- 25

11 inches by 9 inches

ARTIST UNKNOWN

ITALIAN: TWENTIETH CENTURY

3. THE COAST OF SORRENTO 20.- 27½

20 inches by 24 inches

UNKNOWN ARTIST (School of Murillo)

SPANISH: SEVENTEENTH CENTURY

4. THE HOLY FAMILY 100.- 110

15 inches by 20 inches

ARTIST UNKNOWN

ENGLISH: EIGHTEENTH CENTURY

5. PORTRAIT OF A YOUNG MAN 40.- 40

30 inches by 24 inches

ARTIST UNKNOWN

ITALIAN: SEVENTEENTH CENTURY

6. MADONNA 25.- 50.- 12 inches by 10 inches

O. MALY

CONTEMPORARY: AMERICAN

7. LANDSCAPE 20.- 35 15 inches by 18 inches

J. W. HESS

ENGLISH: DATED 1884

8. REST IN THE WOODS 30.- 60. 27 inches by 34 inches

L. C. EARLE

AMERICAN: DATED 1895

9. THE LITTLE DANCER 35.- 45- 10 inches by 16 inches

A. F. BOUDEWYNS

DUTCH: SEVENTEENTH CENTURY

10. LANDSCAPE WITH FIGURES 15.- 15 12 inches by 18 inches

FRANCOIS MILLET (Attributed to)

FRENCH: EIGHTEENTH CENTURY

11. NORMANDY INTERIOR 300.- 390 24 inches by 20 inches

ARTIST UNKNOWN

ITALIAN: NINETEENTH CENTURY

12. PICKING BERRIES 30. — 47½

On Panel: 8 inches by 10 inches

FRANCESCO GUARDI (School of)

ITALIAN: EIGHTEENTH CENTURY

13. VENICE 100. — 90

32 inches by 49 inches

G. INNESS

AMERICAN: NINETEENTH CENTURY

14. LANDSCAPE 55. — 50

15 inches by 23 inches

J. J. HOREMANS

DUTCH: SEVENTEENTH CENTURY

15. INTERIOR 20. — 30

15 inches x 12 inches

J. J. HOREMANS 30

DUTCH: SEVENTEENTH CENTURY

16. INTERIOR 20. —

15 inches x 12 inches

J. W. DUNSMORE

ENGLISH: NINETEENTH CENTURY

17. INTERIOR 50. — 40

24 inches by 16 inches

ARTIST UNKNOWN

DUTCH: EIGHTEENTH CENTURY

18. THE VIOLINIST 25.- 30

10 inches by 8 inches

P. DUBOLE

FRENCH: NINETEENTH CENTURY

19. COUPLE AND DOG 65.- 60

23 inches by 16 inches

A. BROUWER (Attributed to)

DUTCH: EIGHTEENTH CENTURY

20. INTERIOR 60.- 70

19 inches by 15 inches

A. GRENUS

ENGLISH: NINETEENTH CENTURY

21. LANDSCAPE AND FIGURES 50.- 45

20 inches by 30 inches

ARTIST UNKNOWN

DUTCH: SEVENTEENTH CENTURY

22. INTERIOR 15.- 40

15 inches by 20 inches

F. J. MULHAUPT

CONTEMPORARY: AMERICAN

23. AUTUMN SCENE 30.- 20

22 inches by 30 inches

ARTIST UNKNOWN

ITALIAN: SEVENTEENTH CENTURY

24. LANDSCAPE AND FIGURES 180.- 120

28 inches by 39 inches

A. HONDIUS (Attributed to)

DUTCH: SEVENTEENTH CENTURY

25. THE BOAR HUNT 25.- 70

26 inches by 34 inches

O. MALY

CONTEMPORARY: AMERICAN

26. WINTER LANDSCAPE 50.- 50

18 inches by 23 inches

W. KOWALSKI

POLISH: NINETEENTH CENTURY

27. POLISH STREET SCENE 500.- 475

20 inches by 28 inches

J. FISHER

CONTEMPORARY: AMERICAN

28. SPRING SCENE WITH FIGURES 45

55.-

15 inches by 24 inches

DROUAIS (Attributed to)

FRENCH: EIGHTEENTH CENTURY

29. PORTRAIT OF A YOUNG BOY 120

250.-

16 inches by 12 inches

PETER PAUL RUBENS (Attributed to)

FLEMISH: SEVENTEENTH CENTURY

30. VENUS AND ADONIS 200.- 210

10 inches by 15 inches

[ILLUSTRATED ON OPPOSITE PAGE]

E. BARE

FRENCH: NINETEENTH CENTURY

31. GARDEN SCENE 75.- 70

11 inches by 9 inches

ARTIST UNKNOWN

FLEMISH: SEVENTEENTH CENTURY

32. THE MERRY TAILOR 60.- 60-

13 inches by 9 inches

JULIAN JOS

CONTEMPORARY: FRENCH

33. FIGURES IN GARDEN 65.- 65

12 inches by 16 inches

JAN VAN KESSEL

DUTCH: SEVENTEENTH CENTURY

34. FOWL 160.- 146

7 inches by 10 inches

No. 30. VENUS AND ADONIS

ATTRIBUTED TO PETER PAUL RUBENS

R. BUCHANAN

ENGLISH: EIGHTEENTH CENTURY

35. LANDSCAPE AND FIGURES 55.- 20 inches by 27 inches

ARTIST UNKNOWN

ENGLISH: NINETEENTH CENTURY

36. CHILDREN 45.- 18 inches by 15 inches

V. BROZIK

CZECH: NINETEENTH CENTURY

37. THE PROCESSION 360.- 25 inches by 36 inches

ARTIST UNKNOWN

SPANISH: SEVENTEENTH CENTURY

38. ST. JOHN AND CHILD 130.- 15 inches by 12 inches

JAN BRUEGHEL (School of)

DUTCH: SEVENTEENTH CENTURY

39. LANDSCAPE 50.- On Copper: 5 inches by 6 inches

JAN BRUEGHEL (School of)

DUTCH: SEVENTEENTH CENTURY

40. LANDSCAPE 50.- On Copper: 5 inches by 6 inches

NUMBER 41

EXT. PROF. - SUIDA

CESARE LIGARE

ARTIST ~~UNKNOWN~~

ITALIAN: SIXTEENTH CENTURY

41. RELIGIOUS SUBJECT 200.-

On Copper: 6 inches by 8 inches

[SEE ILLUSTRATION]

160

NUMBER 42

BERNARDINO LIOINI

ITALIAN: 1490-1560

42. BUST OF A WOMAN 280.— 210

15 inches by 13 inches

Authentication from Prof. W. Suida.

[SEE ILLUSTRATION]

NUMBER 44

GIOVANNI P. PANNINI

ITALIAN: SEVENTEENTH CENTURY

43. ROMAN ROOMS 150.- 200

45 inches by 31 inches

ARTIST UNKNOWN

ITALIAN: SEVENTEENTH CENTURY

44. PORTRAIT OF A LADY 220.- 300

21 inches by 18 inches

Authentication by Prof. Suida.

[SEE ILLUSTRATION]

PIETER AERTZENS

FLEMISH: SIXTEENTH CENTURY

45. MARKET SCENE 560.- 520

42 inches by 28 inches

PIERCE

AMERICAN: NINETEENTH CENTURY

46. FIGURES IN LANDSCAPE 50.- 45

25 inches by 21 inches

ANSEM HOFFMANN

SWEDISH: NINETEENTH CENTURY

47. BACCHANALE 50.- 40

32 inches by 45 inches

ARTIST UNKNOWN

DUTCH: SEVENTEENTH CENTURY

48. DUTCH LANDSCAPE 560. 520

66 inches by 80 inches

ARTIST UNKNOWN

ITALIAN: SIXTEENTH CENTURY

49. HEAD OF A BOY 100.-

17 inches by 13 inches

[ILLUSTRATED ON OPPOSITE PAGE]

110

No. 49. HEAD OF A BOY

ITALIAN, XVI CENTURY

WILLIAMS

ENGLISH: NINETEENTH CENTURY

50. LANDSCAPE WITH FIGURES 120.—

43 inches by 49 inches

CORNELIS DE WAEL

DUTCH: SEVENTEENTH CENTURY

51. BATTLE SCENE 150.—

15 inches by 26 inches

Authentication by Hofstede de Groot.

G. SCHALREN

DUTCH: EIGHTEENTH CENTURY

52. WOMAN WITH A CANDLE 30.—

16 inches by 12 inches

ARTIST ~~UNKNOWN~~ BETTINO GIGNAROLI

ITALIAN: SEVENTEENTH CENTURY

53. ST. JOHN 160.—

EXP. PROF. SOLDA

24 inches by 32 inches

REMBRANDT PEALE

AMERICAN: NINETEENTH CENTURY

54. THE SISTERS 150.—

29 inches by 24 inches

NUMBER 55

NICHOLAS MAES

DUTCH: SEVENTEENTH CENTURY

55. BOY AS CUPID

39 inches by 33 inches

Authentication by Prof. Valentiner.
From Agnew, London.
Morgan Memorial Museum, Hartford.

[SEE ILLUSTRATION]

ARTIST UNKNOWN
ENGLISH: NINETEENTH CENTURY

56. GIRL WITH DOG 40.— 45
14 inches by 11 inches

H. PROSPOCIMI
ITALIAN: NINETEENTH CENTURY

57. VENICE 30.— 35
32 inches by 20 inches

HENRIETTE RONNER
DUTCH: NINETEENTH CENTURY

58. CATS 50.— 50
10 inches by 8 inches

ARTIST UNKNOWN
ITALIAN: EIGHTEENTH CENTURY

59. WINTER LANDSCAPE 35.— 30
19 inches by 24 inches

W. HARRIS
ENGLISH: EIGHTEENTH CENTURY

60. LANDSCAPE 70.— 65
23 inches by 36 inches

ARTIST UNKNOWN
AMERICAN: NINETEENTH CENTURY

61. STILL LIFE, FRUIT 65.— 45
28 inches by 34 inches

FRANCESCO GUARDI (Attributed to) 95
ITALIAN: EIGHTEENTH CENTURY

62. VENICE 75.—
7 inches by 6 inches

NUMBER 63

ANDREA DEL SARTO (Pupil of)

ITALIAN: EIGHTEENTH CENTURY

63. THE VIRGIN WITH CHRIST AND ST. JOHN

39 inches by 31 inches

Authentication by Prof. Suida.

[SEE ILLUSTRATION]

A. OSTADE (School of)

DUTCH: EIGHTEENTH CENTURY

64. MUSICIANS 50.— 13 inches by 10 inches

ANTON GRAF (Attributed to)

GERMAN: NINETEENTH CENTURY

65. THE EMPEROR FREDERICK 20.— 27 inches by 21 inches

SIR ~~PETER LELY~~ GODFREY KNELLER

ENGLISH: EIGHTEENTH CENTURY

66. PORTRAIT OF A LADY 250.— EXP. PROF. SUIDA 48 inches by 32 inches

[ILLUSTRATED ON OPPOSITE PAGE]

ARTIST UNKNOWN

ITALIAN: NINETEENTH CENTURY

67. VENETIAN SCENE 20.— 18 inches by 24 inches

EDWARD MORAN

AMERICAN: NINETEENTH CENTURY

68. MOONLIGHT MARINE 120.— 27 inches by 28 inches

S. BEDELL

AMERICAN: NINETEENTH CENTURY

69. BOY AND DOG 90.— 24 inches by 19 inches

No. 66. PORTRAIT OF A LADY

BY SIR ~~PETER LELY~~

SIR JOSHUA REYNOLDS

ENGLISH: EIGHTEENTH CENTURY

70. PORTRAIT OF EDMUND BURKE

20 inches by 25 inches

From the Collection of Henry Graves, London.

MOREAU

FRENCH: NINETEENTH CENTURY

71. A GOOD DRINK

36 inches by 28 inches

THOMAS GAINSBOROUGH

ENGLISH: EIGHTEENTH CENTURY

72. PORTRAIT OF MARK ANTHONY WHYTE OF BARROW-STAFFORDSHIRE

35 inches by 26 inches

From the Collection of Arthur Finch Dawson.

NEOGRADY LADYLO

CONTEMPORARY: HUNGARIAN

73. WINTER LANDSCAPE

24 inches by 36 inches

JACOB ADRIAENEZ BACKER

DUTCH: 1608-1651

74. BOY AT WINDOW BLOWING BUBBLES

49 inches x 39 inches

[ILLUSTRATED ON OPPOSITE PAGE]

No. 74. BOY AT WINDOW BLOWING BUBBLES

By Jacob Adriaenez Backer

470.-

J. C. CAZIN

French: Nineteenth Century

75. MOONLIGHT LANDSCAPE 70.— 11 inches by 14 inches

ARTIST UNKNOWN

Spanish: Seventeenth Century

76. PORTRAIT OF A KNIGHT 450.— 84 inches by 45 inches

[ILLUSTRATED ON OPPOSITE PAGE]

ARTIST UNKNOWN

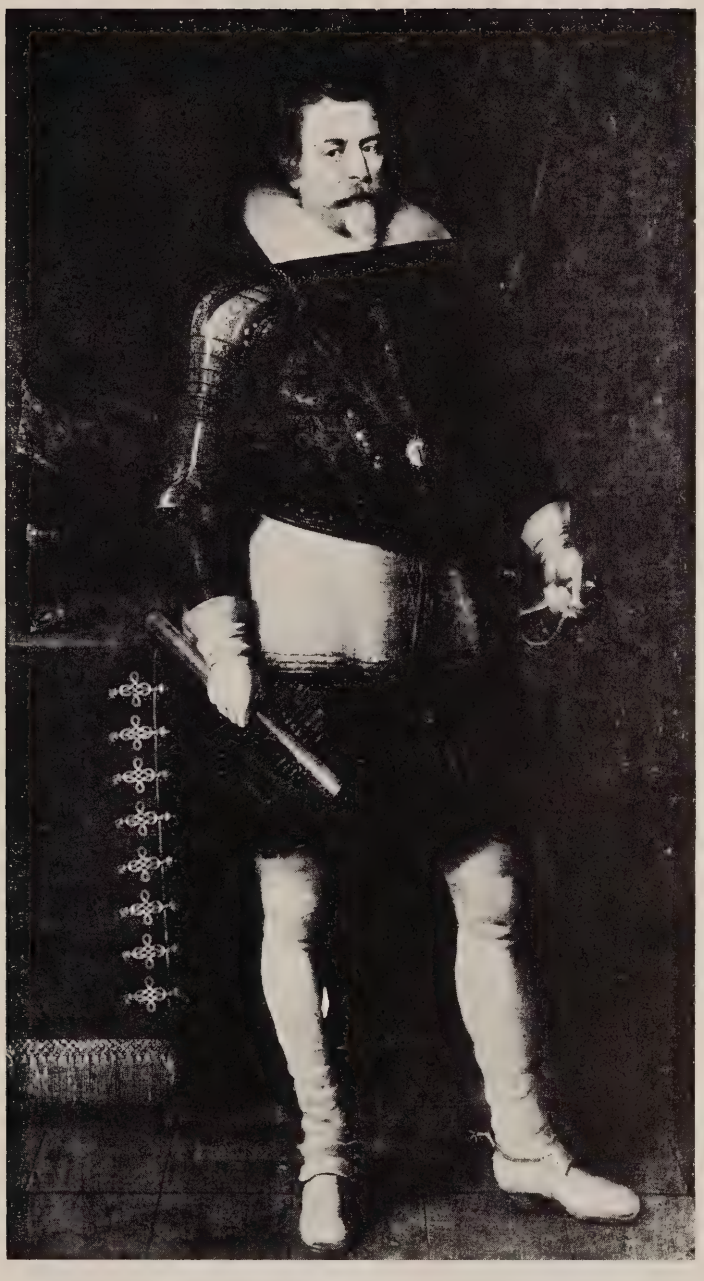
Italian: Sixteenth Century

77. A PAPAL GUARD 20.— 18 inches by 14 inches

M. DE GARDY

French: Nineteenth Century

78. GIRL WITH A BOX 80.— 6 inches by 4 inches



No. 76. PORTRAIT OF A KNIGHT

SPANISH, XVII CENTURY

BARTOLOME GONZALES

ARTIST ~~UNKNOWN~~

SPANISH: SEVENTEENTH CENTURY

79. ST. JOHN 260 300.- 60 inches by 35 inches

[ILLUSTRATED ON OPPOSITE PAGE]

EMIL CARLSEN

AMERICAN: NINETEENTH CENTURY

80. STILL LIFE, WITH A LOBSTER 30.- 30 9 inches by 17 inches

ADOLF LIEBSCHER

CZECH: NINETEENTH CENTURY

850

81. A PEASANT WEDDING 300 - 310.- J. HOCHSTEIN 900.- 42 inches by 73 inches

ARTIST UNKNOWN

FRENCH: EIGHTEENTH CENTURY

82. BATTLE SCENE 30.- 30 12 inches by 19 inches

E. HEEMSKERK

DUTCH: SEVENTEENTH CENTURY

83. FESTIVAL AT THE TAVERN 20.- 30 20 inches by 28 inches

No. 79. SAINT JOHN

SPANISH, XVII CENTURY

DAVID TENIERS

DUTCH: SEVENTEENTH CENTURY

81. TAVERN SALESMAN 40.-

5 inches by 6 inches

DAVID TENIERS

DUTCH: SEVENTEENTH CENTURY

85. TAVERN SCENE 40.-

5 inches by 6 inches

GEO. H. BOUGHTON

AMERICAN: NINETEENTH CENTURY

86. THE MARRIAGE PROCESSION 150.-

30 inches by 58 inches

RACHEL RUYSCH

DUTCH: SEVENTEENTH CENTURY

87. FLOWERS 100.-

44 inches by 42 inches

V. BROZIK

CZECH: NINETEENTH CENTURY

88. JAN HUS AT THE COUNCIL OF CONSTANZ 2400.-

56 inches by 84 inches

[ILLUSTRATED ON OPPOSITE PAGE]

J. WILLIST

DUTCH: NINETEENTH CENTURY

89. WINTER SCENE

18 inches by 28 inches

No. 88. JAN HUS AT THE COUNCIL OF COUSTANZ

By V. Brozik

NUMBER 90

JAN FYT

DUTCH: 1609-1661

90. THE DUKE OF ORANGE AT THE HUNT

42 inches by 60 inches

Recorded in the American Kennel Gazette, 1930. Parge 23.

[SEE ILLUSTRATION]

586

M. JENSEN

SWEDISH: NINETEENTH CENTURY

91. ROUGH SEA 70.- 31 inches by 48 inches

ARTIST UNKNOWN

ITALIAN: SEVENTEENTH CENTURY

92. MILANO PORTA TICINESE 200.- 40 inches by 50 inches

Authentication by Prof. Suida.

JOHN LARA

ENGLISH: DATED 1866

93. RURAL SCENE 70.- 19 inches by 29 inches

CHARLES DAVIDSON

ENGLISH: NINETEENTH CENTURY

94. VIEW NEAR BRISTOL 30.- Water Color: 20 inches by 32 inches

C. VEGA

FRENCH: NINETEENTH CENTURY

95. THE CHESS PLAYERS 85.- 20 inches by 14 inches

CALIFANO

ITALIAN: NINETEENTH CENTURY

96. WOMAN IN GARDEN 55.- 25 inches by 30 inches

ARTIST UNKNOWN

DUTCH: NINETEENTH CENTURY

97. LANDSCAPE WITH FIGURES 30.-

11 inches by 15 inches

E. W. MAHLER

ENGLISH: NINETEENTH CENTURY

98. ENGLISH COUNTRY SCENE 65.-

24 inches by 29 inches

ANGELICA KAUFFMANN (Attributed to)

SWISS: 1740-1807

99. YOUTH AND CUPID 60.-

34 inches by 44 inches

GAETANO MARIA FRANCHI

ITALIAN: EIGHTEENTH CENTURY

100. INTEROR OF A CHURCH 50.-

38 inches by 50 inches

WILLIAM H. O'REILLY,
W. A. SMYTH,
EDWARD P. O'REILLY,
AUCTIONEERS

J. HOCHSTEIN - 2391 GRAND CONCOURSE

BID CHARLES

WE ARE AUCTION SPECIALISTS
IN THE DISPOSAL OF FURNITURE AND
FURNISHINGS OF EVERY DESCRIPTION

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

INQUIRIES INVITED

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

AT FIFTH AVENUE

E. P. O'REILLY, W. A. SMYTH AND W. H. O'REILLY

AUCTIONEERS